

I. COURSE DESCRIPTION:

The course offers a review of major structural patterns of the Spanish language. Increased attention is placed on reading, oral communication, writing, and building new vocabulary. A communicative approach to language learning is stressed. Laboratory work concentrates on oral fluency, grammar awareness, and listening-comprehension.

Prerequisite: GAS104. Students who did not pass GAS104 but who have accredited formal education in Spanish need to contact the professor before registering in the course.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Communicate new functions in Spanish incorporating the learned vocabulary and structures.

Potential Elements of the Performance:

- Talk and request information about the weather.
- Describe daily routines.
- Discuss past activities.
- Express likes and dislikes and state preferences.
- Describe leisure-time activities.
- Name common foods.
- Order a meal.

2. Demonstrate basic oral command of the language and listening comprehension.

Potential Elements of the Performance:

- Maintain a short conversation in Spanish incorporating the functions mentioned above.
- Use simple formulas to request for repetition or to fill in information gaps.
- Use body language, gestures, and visual information to ensure that the verbal message is fully understood.
- Be able to rephrase the message, if it is not clear.

3. Plan, compose, and revise short texts in Spanish.

Potential Elements of the Performance:

- Use pre-writing strategies to draft and organize a written text.
- Follow different writing formats (promotional brochures, journal entries, short magazine articles).
- Organize and compose paragraphs and link them using transitions.
- Use post-writing strategies to revise a written text and fix own and peer errors applying grammatical rules reviewed in the course.

4. Read short written texts in Spanish and understand them globally.

Potential Elements of the Performance:

- Skim and scan for information when reading.
- Anticipate content using written and graphic clues (titles, subtitles, pictures, and visual information).
- Infer meaning from English-Spanish cognates.
- Use both digital and print dictionaries to look up new vocabulary.
- Discriminate the main message of a text from details and examples.
- Answer comprehension questions that require concentration on the main message of the text.

5. Develop cultural awareness of the Hispanic world.

Potential Elements of the Performance:

- Be aware of how relative weather expressions can be, considering weather differences between Latin American countries and Canada.
- Compare how people use their free time in the Hispanic world (sports, hobbies, etc.) and in Canada.
- Explore Hispanic restaurant customs and some typical Hispanic foods.
- Understand the connection between mealtimes and time management in the Hispanic world and in Canada.

- Investigate religious holidays in Spanish-speaking countries and Christmas customs.

III. TOPICS:

Vocabulary

- Weather expressions.
- Numbers 100-2000.
- Hobbies, sports, and pastimes.
- Common food and restaurant expressions.
- Jewelry.
- Electronic equipment.
- Sports equipment.

Grammar

- Present tense of reflexive verbs.
- Preterite tense.
- Preterite verbs of *poder, saber, querer*.
- Indirect object pronouns with *gustar*.
- Uses of *por* and *para*.
- Direct object pronouns.
- Double object pronouns.
- Imperfect tense.
- Affirmative (*algo, alguien, siempre, etc.*) and negative (*nada, nadie, nunca, etc.*) expressions.
- Imperfect tense.

Cultural awareness

- Ecotourism in Central America.
- How Hispanics use their free time (sports, hobbies, etc.).
- Hispanic restaurant customs.
- Mealtimes in the Hispanic world. Differences with respect to North America.
- Religious holidays in Spanish-speaking countries.
- Christmas customs.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Textbook: Borrás, G., Hendrickson, J., Henighan, S., Velásquez, A. (2006). *Intercambios. Spanish for Global Communication*. First Canadian Edition. Nelson Education Ltd.
- Any college Spanish-English & English-Spanish dictionary.

V. EVALUATION PROCESS/GRADING SYSTEM (*):

1. Lab 1	15 %
2. Lab 2	15 %
3. Class activities	20 %
4. Midterm exam	20 %
6. Final exam: a. Oral part: b. Written part:	30 % 10 % 20 %
Total:	100%

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced and circulated the first two weeks of class and will be posted on LMS.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

ATTENDANCE AND PARTICIPATION: These two components will be assessed together. Class attendance is a prerequisite to obtain the corresponding credit in this category. 10 % of the attendance and participation grade will be deducted for each missed class. If the student comes to class, but misses one hour or more of that class period, 5 % of the attendance and participation grade will be deducted. Criteria to assess class participation will circulate the first weeks of class.

ACADEMIC HONESTY will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

CELL PHONES, PDAs, AND OTHER ELECTRONIC DEVICES need to be turned off before the class starts. Students can use laptops with the sole purpose of taking class notes and completing class assignments, only if a previous explicit authorization by the professor has been granted.

ALL ASSIGNMENT SUBMISSIONS TAKE PLACE IN THE CLASSROOM AND ARE PERSONAL. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. If a student miss a class when an assignment is due, s/he is responsible to deliver the assignment personally to the professor.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

A MAKE UP EXAM CAN BE WRITTEN only if:

- the student contacts the professor in writing BEFORE the exam;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the previous classes;
- the professor has granted permission.

NO MAKE UP WILL BE PROVIDED FOR THE ORAL COMPONENT OF THE FINAL EXAM.

THE COURSE CONTENT AND THE EVALUATION SYSTEM CAN BE MODIFIED at the professor's discretion in order to meet students' needs. All changes will be communicated to the students.

VII. COURSE OUTLINE ADDENDUM: The provisions contained in the addendum located on the portal form part of this course outline.